*Atelier du Noir Presents*
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# MERCY

BY SHIKI KOUYUU

*NO GODS, NO MEN, ONLY SIN...AND MERCY.*

RAWS: ELEMHUNTER
TRANSLATIONS: ANGEL
PROOFREADS: MZTLPLX
CLEANS AND REDRAWS: SUGA
TYPESETTING: RUI
QUALITY CHECK: SUGA, MZTLPLX & ANGEL

SPECIAL THANKS TO BOCUI FOR SOME SFX TRANSLATION HELP!

IF YOU ENJOYED THIS MANGA, PLEASE SUPPORT THE MANGAKA BY PURCHASING THEIR PUBLISHED WORKS AND VOLUMES WHEREVER POSSIBLE!!

CONTACT US AT OUR WEBSITE WE'D LOVE TO HEAR FROM YOU!

## TSURUTA KENJI

I reviewed his work for the previous contest as well, and I have to say, I really think he has a talent for art. The beginning of the story is great, but the developments in the latter half are a little hard to understand. I think he should work on trying to explain the story without drawing too much.

*T/N: A MANGAKA WELL-KNOWN FOR "SPIRIT OF WONDER" AS WELL AS FOR BEING THE ARTIST OF "MEMORIES OF EMANON".
**T/N: APPROXIMATELY $6000.

# TSURUTA KENJI SPECIAL PRIZE

¥600,000** 1 winner

# 『MERCY』

32 pages

SHIKI KOUYUU

Osaka Prefecture · 25 y/o

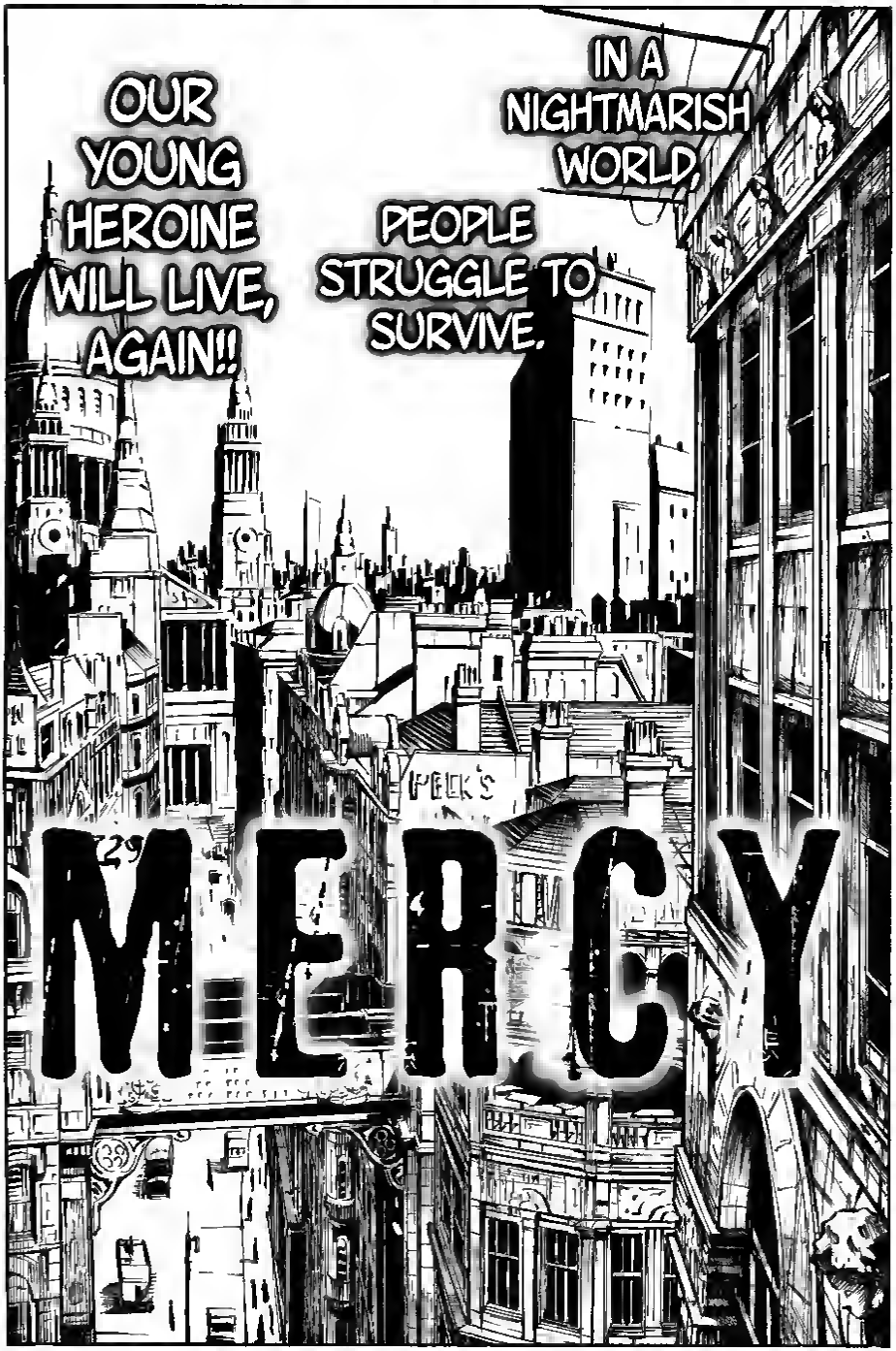
EDITORIAL DEPARTMENT:
Unable to draw everything, his brush strokes leave margins of emptiness that tug at the reader's imagination. He has also reduced the clutter that made his previous submission difficult to read. His new work is clean, stylish, and appealing.

Real happiness passes by me in a moment. I have to prepare to create something new before a new sadness arrives. This time, I have the great happiness of receiving an amazing award, of which I am undeserving. Therefore, I must draw.

2015 FOUR SEASONS AWARD "SPRING CONTEST" SPECIAL PRIZE WINNER TSURUTA KENJI SAYS...

"EVEN I AM AWED!!"

His art is amazing. His talent is spectacular. I can't wait to see his works get better and better.




From the Four Seasons Award Competition! New manga talents galore!

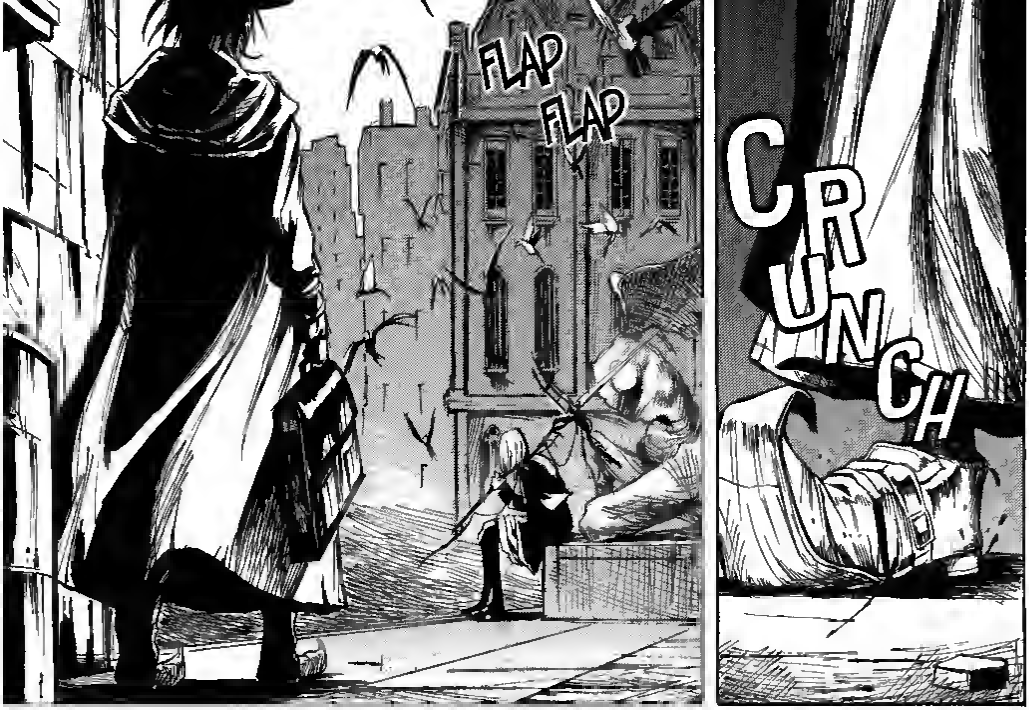
SHIKI KOUYUU

AND NOW, A QUESTION FOR YOU ALL.
NO GODS OR MANS. ONLY SIN.

500 YEARS AGO, WHEN THE FIRST IMMORTAL DESCENDED INTO THIS WORLD, WHAT DID ALL OF YOU SAY?
3
THE RICH SAID, "THEY SHOULD BENEFIT ME!" THE POOR SAID, "THEY WILL BRING WEALTH TO US ALL"!
Death of faith
AND BOTH SAID, "IN THE NAME OF GOD, SINS WILL BE FORGIVEN!"

PRAY, O SINNERS, PRAY TO GOD!
UNTIL THE DAY OF RECKONING!!

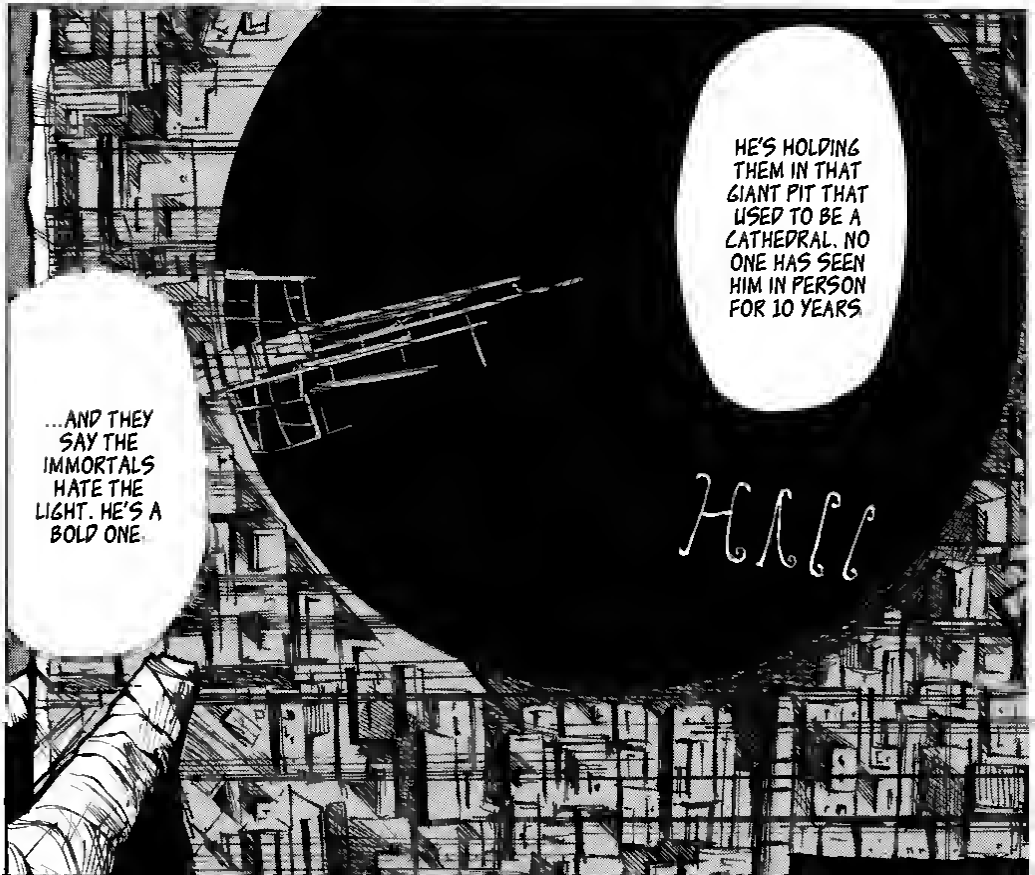
WE, THE CHURCH, WILL ARREST THE IMMORTALS AND THEIR SYMPATHIZERS WITH RENEWED FERVOR!
NOW!
UNTO ALL OF YOU, MAY THE GRACE OF GOD BE WITH YOU!


FLAP
FLAP
CRUNCH

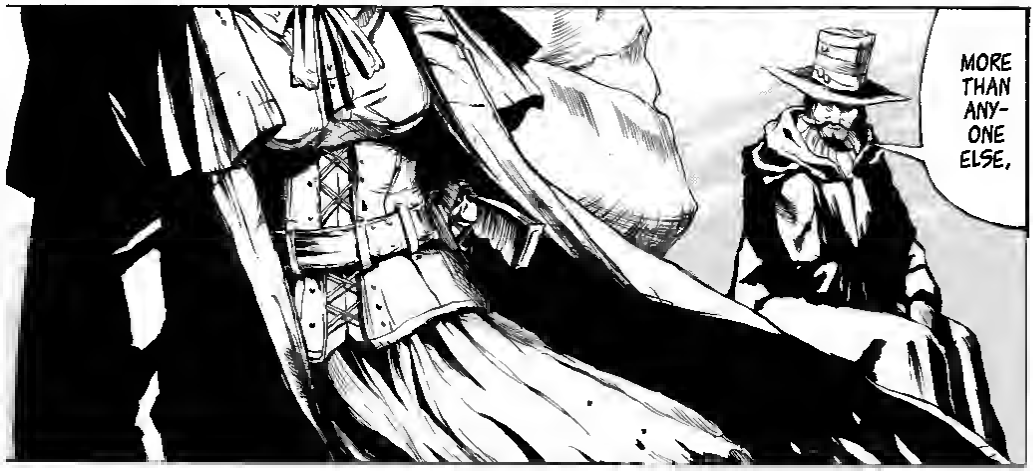
WE FOUND AN IMMORTAL.
flyer

THE MAN WHO WAS JUST ON THE SCREEN, GABRICO TARIMIINYA, BECAUSE HE IS A CARDINAL IN THE CHURCH. WE WERE LATE IN DETECTING HIM.
THE BASTARD'S BEEN USING HIS POSITION TO KIDNAP LARGE NUMBERS OF BELIEVERS TO USE AS GUINEA PIGS IN THE IMMORTALS' EXPERIMENTS. USING THE PRETEXT OF ARRESTING IMMORTALS, OF ALL THINGS.




HE'S HOLDING THEM IN THAT GIANT PIT THAT USED TO BE A CATHEDRAL. NO ONE HAS SEEN HIM IN PERSON FOR 10 YEARS.
...AND THEY SAY THE IMMORTALS HATE THE LIGHT. HE'S A BOLD ONE.
Hell

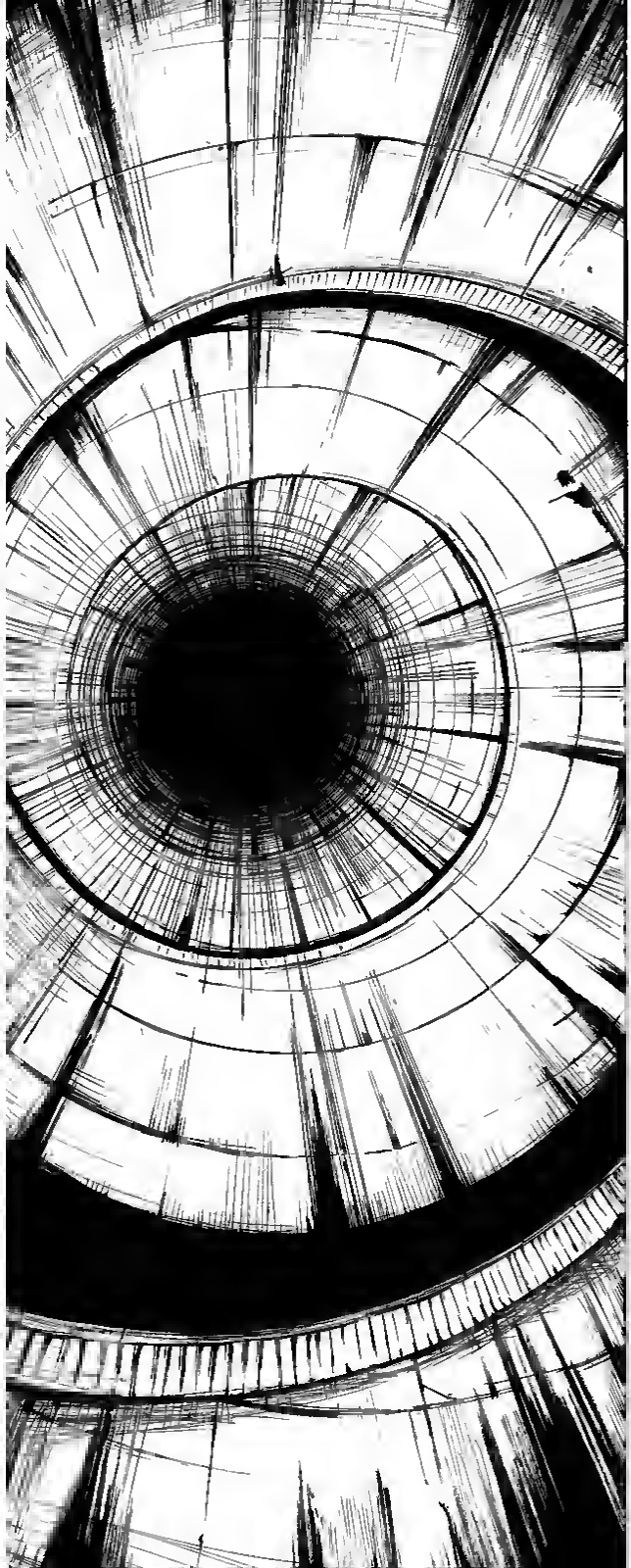
WHAT IS IT LIKE BEING IMMORTAL?
SLINK
...HEY.

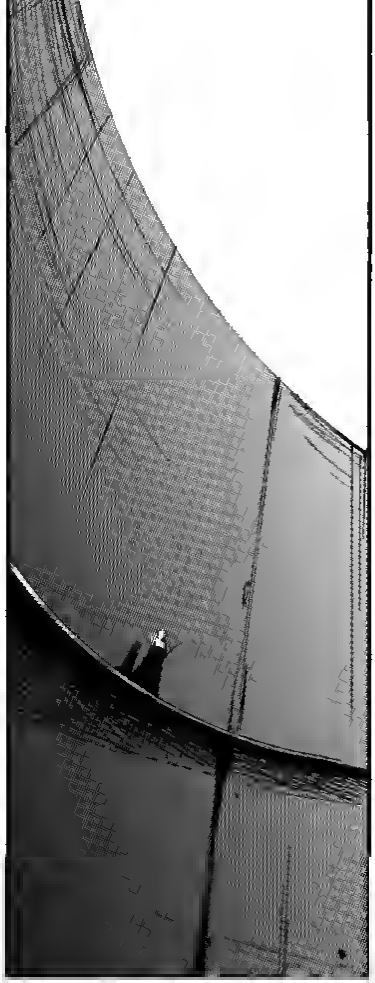

MORE THAN ANY-ONE ELSE,

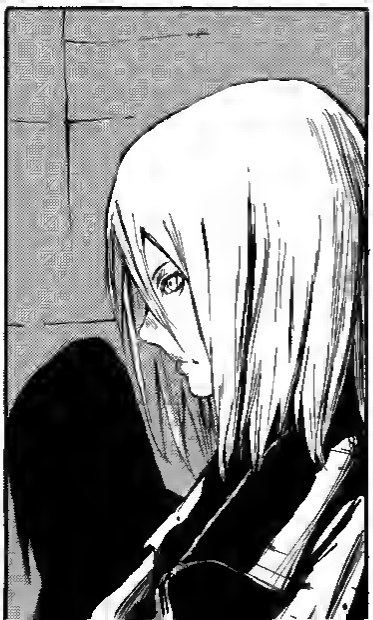
I HATE SIN.

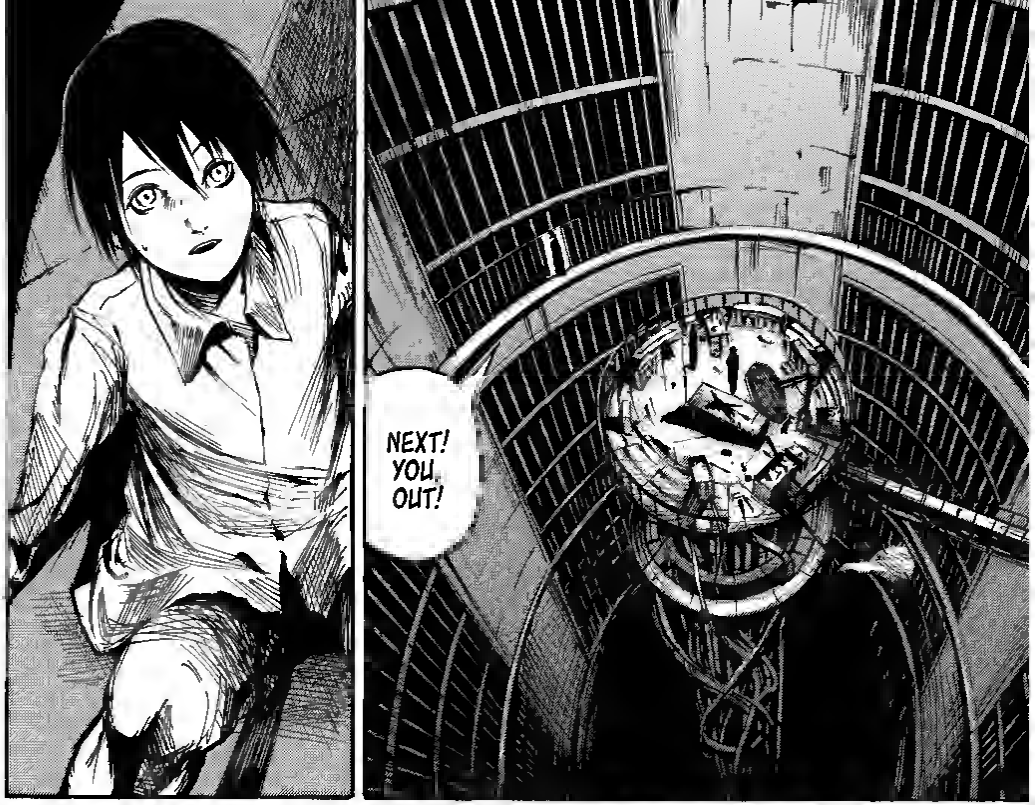
**ARTIST NOTE: SHIKI KOUKYUU**

It's getting really warm these days. It's a serene afternoon. Even now, light peeking through the tree leaves is softly shining into my trash pile-like, no, shit-like room. It's a scene that makes me curse the environment and society, while simultaneously feeling the love and kindness of the people who live in it.








NEXT! YOU, OUT!

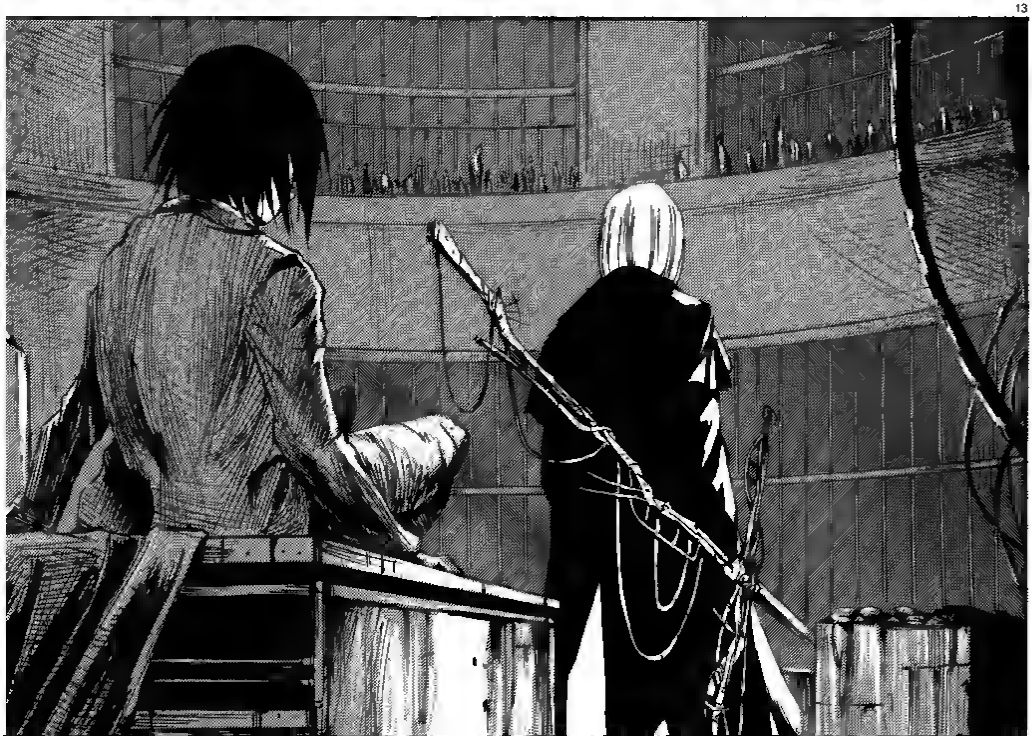
DO RELAX COMPLETELY. YOUR HEART, LIVER, KIDNEYS, STOMACH, GALL BLADDER, LARGE AND SMALL INTESTINES...
ALONG WITH YOUR DIAPHRAGM, THYROID GLAND, LUNGS, CEREBRUM, CEREBELLUM, AND BRAIN-STEM...

YOU'RE RIGHT ABOUT THAT.
TINK
IT'LL BE OVER SOON
TAKE THEM OUT. YOU WILL BE FREE
WHEN WE...

SPLATTER
WH-WHO GOES THERE?! INTRUDER!!
BLAM
BLAM
BLAM
BLAM
BLAM
why is mercy has given

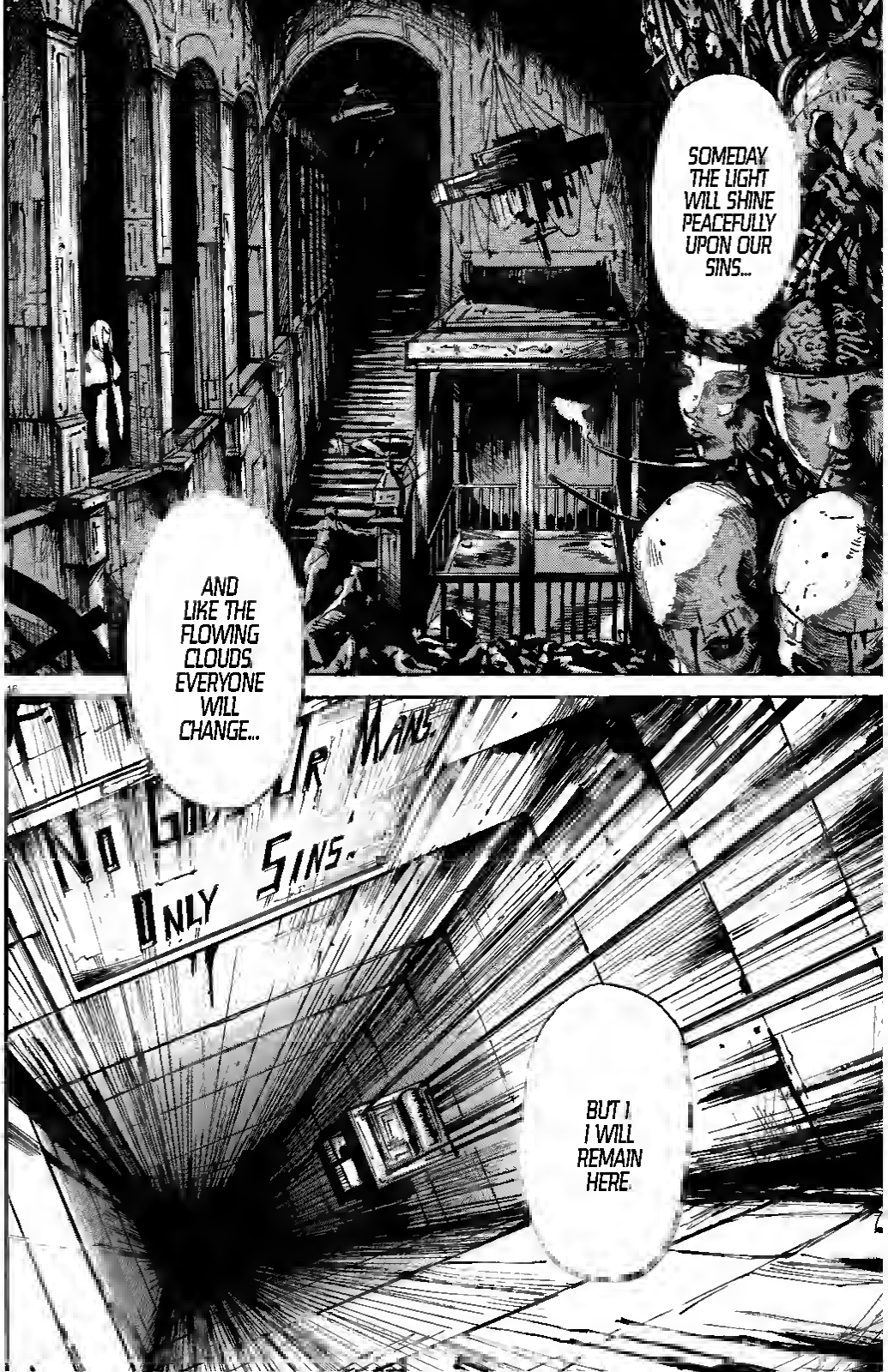
THUD
KATHUMP
splut
splut
splut...
!





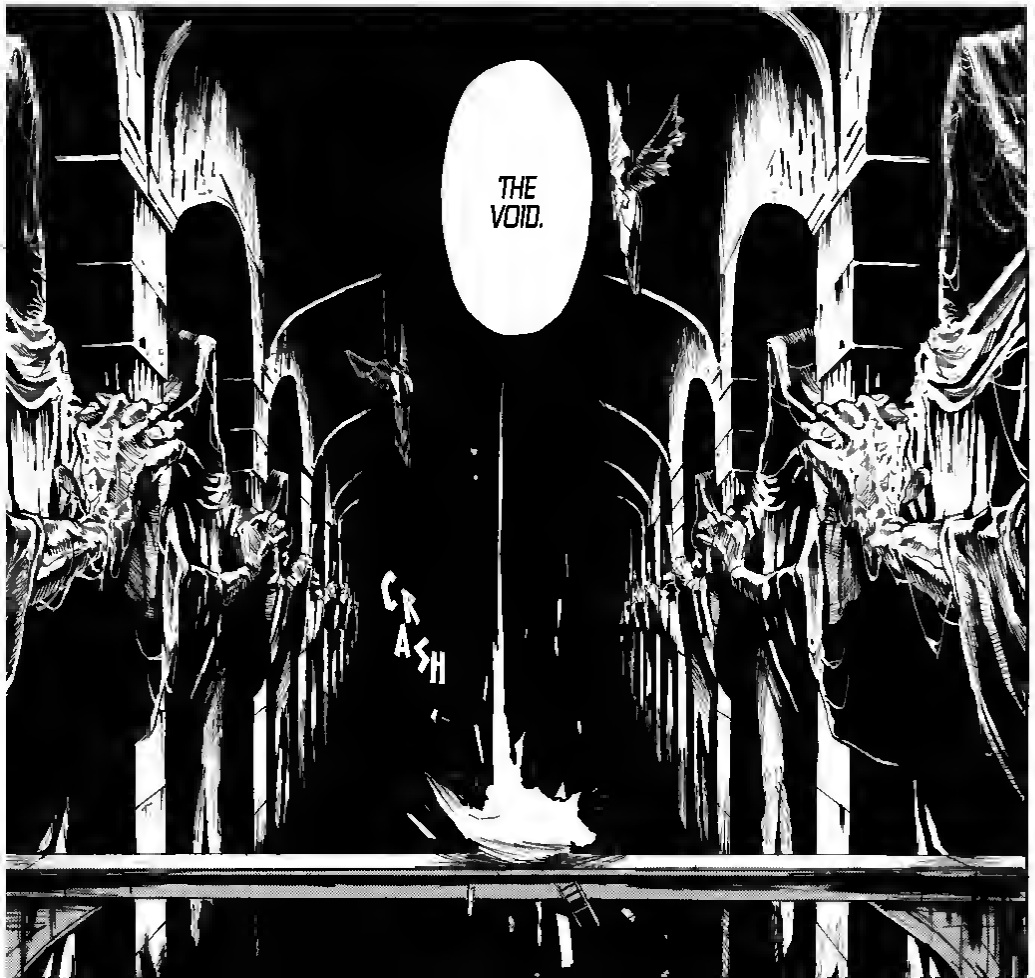
CREEAK

STEP
STEP
THE BODIES OF THE DEAD...
-CLICK-
CONNECT...
-CLICK-
-CLICK-
UNTO GOD...
-CLICK-
ATONEMENT...
I FELL IN LOVE WITH THE FIRST IMMORTAL.
CLICK
I FELL IN LOVE...


SOMEDAY THE LIGHT WILL SHINE PEACEFULLY UPON OUR SINS...
AND LIKE THE FLOWING CLOUDS, EVERYONE WILL CHANGE...
BUT I I WILL REMAIN HERE.

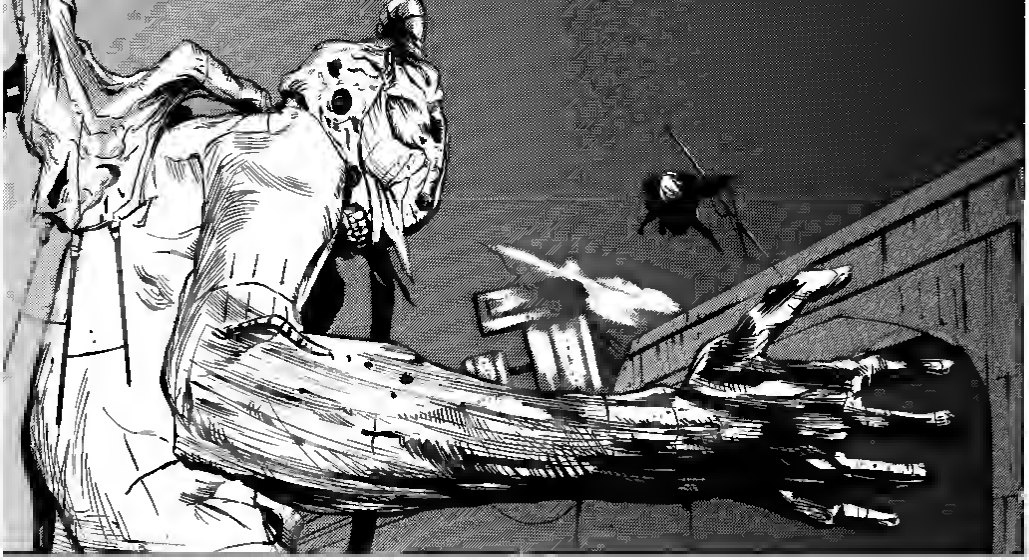
IN A PLACE DARKER THAN DARKNESS, DARKER THAN THE ABYSS...
KACHUNK
KACHUNK
A PLACE WHERE THE LIGHT WILL NEVER REACH...
CLICKING




THE VOID.
CRASH

ZNN..
ZNNN
STEP

HE
FT
!
TARIMI-
INYA...
20
CRASH

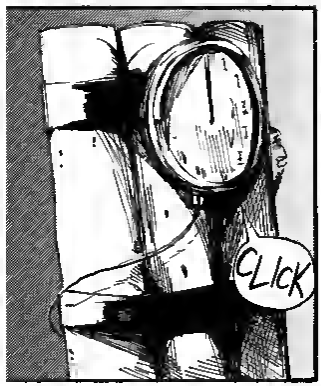


SMACK

CRUNCH
THUMP

22

WHERE DID YOU...
SLIDE


CLICK

TICK
TICK
TICK
TICK

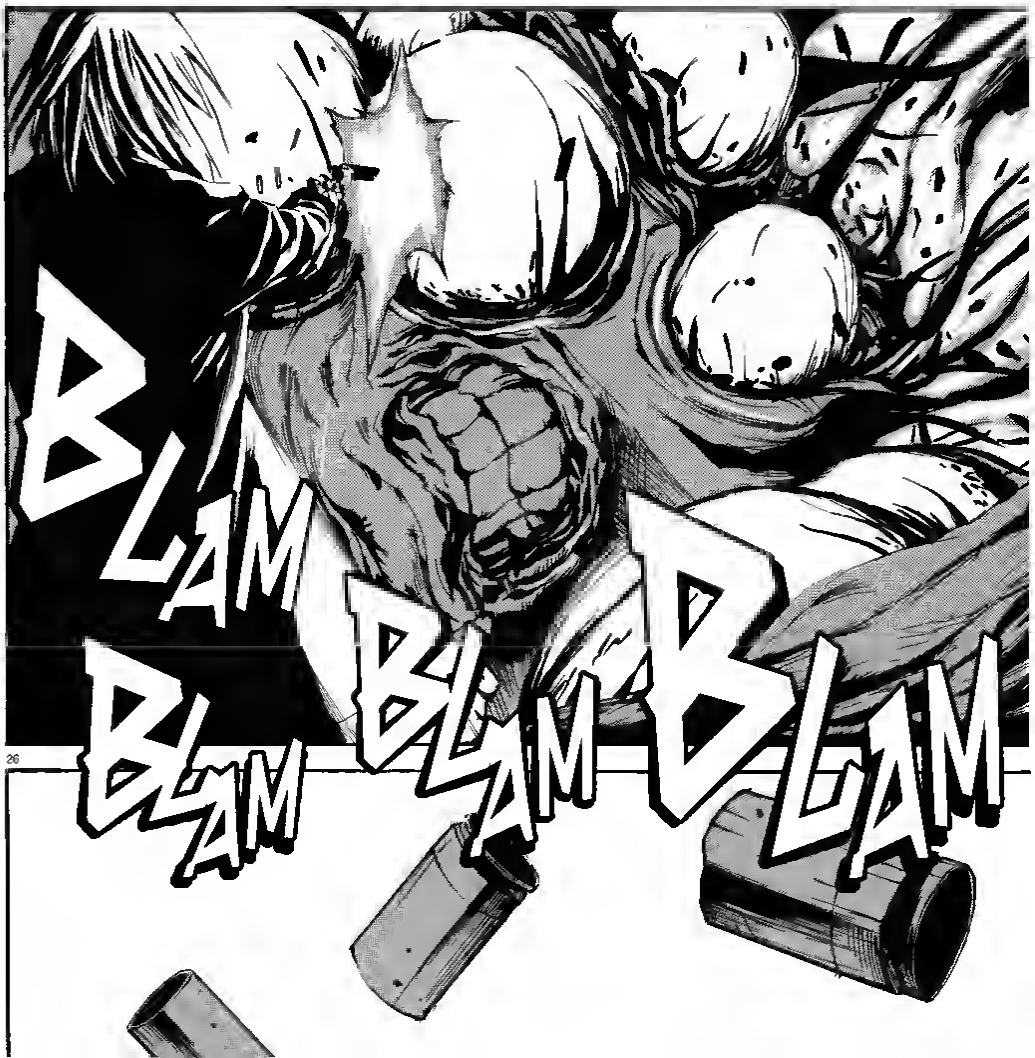
BLAAAM
KA

THUNK

LEAP
GAAAAAA

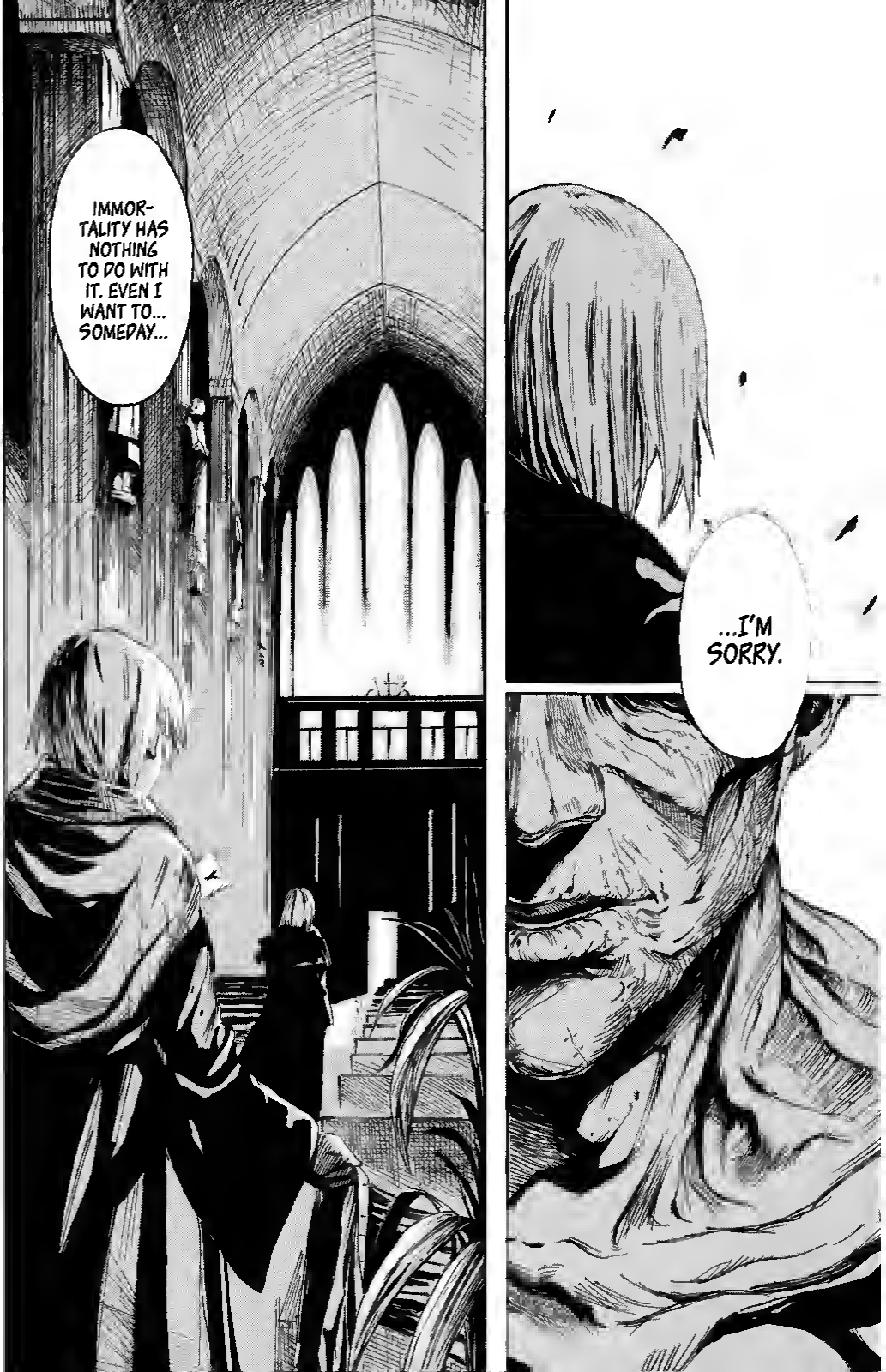
HOLL
TAP

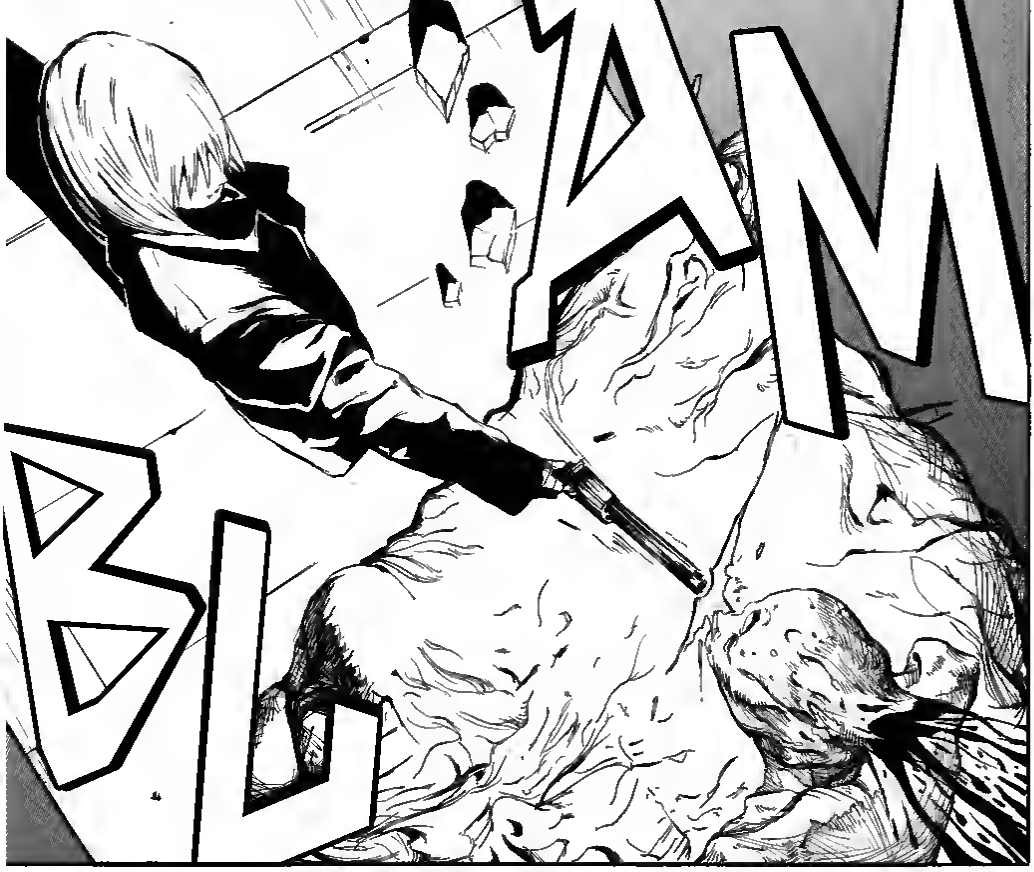
CLICK


BLAM
BLAM
BLAM
BLAM

OH, MY...
SO IT WAS YOU...

...DO IT.
REALLY, I DIDN'T WANT IT TO BE LIKE THIS.


IMMORTALITY HAS NOTHING TO DO WITH IT. EVEN I WANT TO... SOMEDAY...
...I'M SORRY.


BAM

—SOMEDAY, WILL A TIME COME WHEN ETERNAL REST FINDS HER SOUL AS WELL?
THE END
Please look forward to Shiki Kouyuu's next work.